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Maud Powell Given Warm Greeting Here

Noted Violinist Given Cordial
Appreciation by a Large
Crowd at Opera House

Maud Powell, laden with the highest honors of world-appreciation to which musicians may aspire, made her first appearance before a Honolulu audience last night and found here in the mid-Pacific warm appreciation also. The woman whose achievements have won her the title of "the foremost American violinist" held the friendly interest and at times the keen enthusiasm of an audience that crowded the Hawaiian Opera House to the doors and filled the gallery with people glad to find room anywhere and at any price.

Honolulu audiences are notably difficult to please and Madame Powell was received with a cordiality not often seen here. Yet it cannot be said that the people who heard this mistress of the violin play last night were swept from their feet. Madame Powell's musicianship is flawless, her brilliancy of technique has never been equalled here and there were moments when the divine fire touched her and the violin became in her hands almost as a living thing, a speaking thing. But there were moments also when many in the audience felt as if she were driving forward to her really splendid climaxes rather by force of will and ability than by the stirring magic of inspiration. To one who harks back over several years to another Maud Powell concert, this great American violinist seems a little weary, a little out of tune physically. For under ordinary circumstances her sweep of genius cannot be denied. Maud Powell has won her way to the front not only because of her amazing technique but because there is the brain to understand and the heart to vivify the music of the singing strings.

Through and through the concert in which she appeared in a variety of numbers, there ran moments when the sheer beauty of the theme or the majesty of exalted thought told by master musicians rose superb and seemed to conquer this faint trace of physical weariness. And these were the moments when Maud Powell was revealed in her true greatness to Honolulu.

Her methods are exceedingly simple—the simplicity of mastery. She has a refreshing absence of artificiality, and yet occasionally she flashes to the audience a theatre gesture, a magnificent pose, wholly natural because it is wholly unconscious and wholly drawn forth by the spirit of her playing. In fact it was to be regretted last night that she did not more often lose the musician in the all-forgetting lover of music, in the all-embracing flood-tide of glorious melody.

Her stage settings were of the simplest. She had no footlights, only the subdued wing and border-lights being used. The artist herself wore a striking gown of scarlet, and opposite her on the stage this same glowing color burned in the red petals of a great poinsettia plant. And there was much of the outward environment characteristic of the offerings of the violinist—subdued at times, even, almost colorless at times, and again a moment later as strikingly alive with color, as vivid with the hue of hot life-blood, as the brilliant stain of the poinsettia flower against the dusky background.

Of the numbers in which Madame Powell appeared last night, the St. Saens concerto, B minor, was the most ambitious. The first movement of this was not potabile, except for her mastery of technical detail. The melodious andantino was exquisitely sweet and pure and the finale strong and stirring, ending with a dramatic flourish that was magnificent. The next two numbers, a beautiful aria dating from 1600, and Pugnani-Kreisler's Praeludium e Allegro, served to show the artist's versatility. Then followed a grouped series with, however, no connection, including an Hungarian dance, Beethoven's familiar Minuet, the Schubert-Wilhelm Ave Maria and others of as varied themes. And here again the violinist's inspiration seemed to glow brightly and grow dim by turns. The Hungarian dance, faultlessly executed, was done with much grace and at times the wild freedom of the music was reflected in the unconscious bodily movements of the player. Yet there were times when listlessness again seemed apparent. The Beethoven minuet held rather more of whimsical playfulness than of stately dignity, an interpretation strikingly different as unusual. The Ave Maria was gentle and humble, rather than passionately appealing and strongly devotional.

In her final number Madame Powell played "Zigeunerweisen" by Sarasate to one of the most pronounced triumphs of the evening. She followed this with two of her Victor record numbers, Drla's "Souvenir" and



MAUD POWELL

a dainty Berceuse by Boisdoffre. Madame Powell's playing is ably supplemented by an unusually sympathetic and intelligent accompanist, Mr. Harold Osborn Smith. In fact, there were many long minutes when the delightful limpid notes of the piano seemed but deeper tones of the violin wrought in some magical, unseen way by Madame Powell herself. During the evening Mr. Smith played a Chopin number, a Lallade in G minor, with such good effect that the audience thrice tried vainly to secure an encore.

The program was as follows:
1. St. Saens Concerto, B minor
I. Allegro ma non troppo
II. Andantino
III. Finale
2. Tenaglia (1600) Aria "Ah, Gaze With Pity"
Pugnani-Kreisler (1772) Praeludium e Allegro
3. Brahms-Jochim Hungarian dance, A major
Beethoven Minuet
Schubert-Wilhelm Ave Maria
Chopin-Powell Minute waltz
Hubay Chopin solo Zefir
4. Chopin Ballade, in G minor
5. Sarasate Zigeunerweisen
Madame Powell will appear in concert again next Monday evening, December 30, at the Opera House.

'THIRD DEGREE' ENDS TONIGHT

Play Has Made a Remarkable
Hit and Draws Crowds to
Bijou Theater

The last performance of "The Third Degree" by Virginia Byssac and company will be given tonight at the Bijou theater, and, although many re-

MARGARET NUGENT,
"In The Third Degree."

quests have been made to continue with this excellent bill for the first half of next week Director Wray has decided not to depart from his original policy of two changes weekly and as a consequence Klein's drama will be withdrawn after tonight's performance.

That "The Third Degree" as presented by Miss Byssac and her play-

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SOCIETY TURNS OUT EN MASSE FOR RECITAL

From a social standpoint the Maud Powell recital last evening was a decided success. The Opera House was filled to capacity and the audience was representative of Honolulu's social elite. There were a number of theater parties, some preceded by dinners, others followed by suppers at the Rathskeller.

One of the lower boxes was occupied by the Princess Kawananakoa and her sisters and brothers, Mr. and Mrs. Walter Macfarlane, Mr. and Mrs. Robert Shingle, Mr. and Mrs. George Beckley and Mr. Ernest Parker. The other box contained Mr. and Mrs. B. F. Dillman and a party of friends. Mr. and Mrs. A. J. Campbell with Mr. and Mrs. J. M. Dowsett and Miss Alleen Dowsett and Mr. Lewellyn Dowsett occupied one of the boxes.

There was an unusual display of handsome gowns to be seen, among them being those worn by the Princess Kawananakoa, Mrs. George Beckley, Mrs. Arthur McIntosh, Mrs. Frank Thompson, Mrs. Arthur Wilder and Miss Maye Biven.

The Princess Kawananakoa wore a handsome costume of heavily embroidered black marquisette over white satin. She wore a large white hat adorned with magnificent plumes. The Princess' jewels last evening were diamonds. An exquisite diamond brooch was clasped at the front of her gown and diamond earrings that particularly emphasized her beauty.

Mrs. George Beckley wore green. Her gown was of the softest charmeuse combined with silver tissue.

One of the most stunning costumes was that worn by Mrs. Arthur McIntosh. This was a black and white combination fashioned after one of the draped models.

Mrs. Arthur Wilder was gowned in a soft black material.

A number of white dresses were seen. Two that were particularly noticeable being that of Mrs. Frank Thompson, who wore a unocaded satin and Miss Maye Biven, whose gown was of soft satin fashioned with an embroidered chiffon overdress.

Contrary to the custom of the majority of musicians who appear before Honolulu audiences Madame Powell did not wear black or white. Instead she was magnificently gowned in an exquisite shade of red draped with gold lace. The costume was modeled with the one sided effect and the lace was fastened over her shoulder extended to the end of her long train. The artist's hair was arranged in soft coils at the back of her neck.

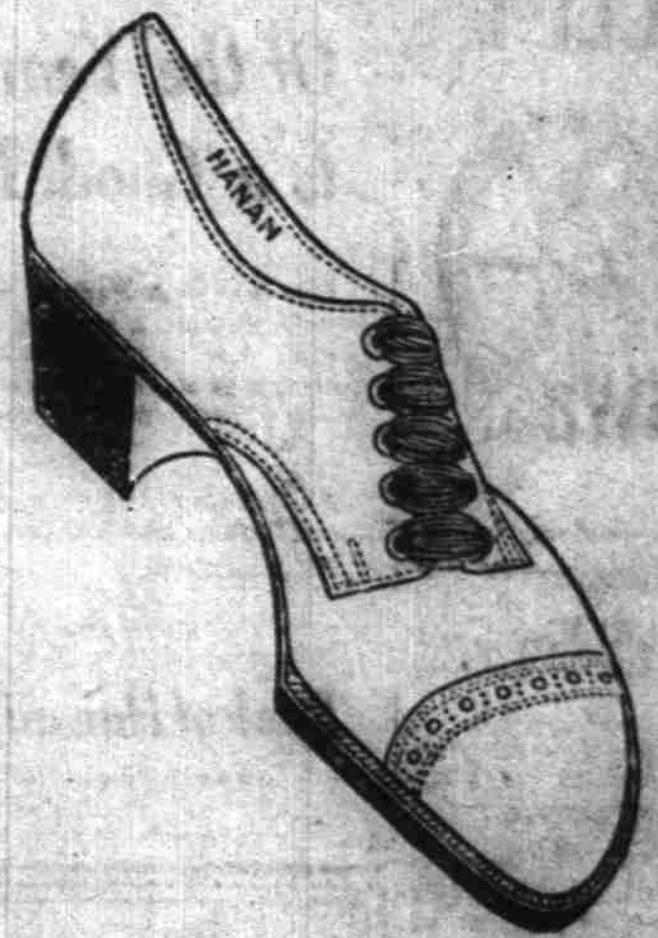
Among the socially prominent folk who were noticed in the audience last evening were the Princess Kawananakoa, Mr. and Mrs. Robert Shingle, Mr. and Mrs. Walter Macfarlane, Mr. and Mrs. George Beckley, Mr. and Mrs. J. M. Dowsett, Mr. and Mrs. A. J. Campbell, Miss Alleen Dowsett, Mr. Herbert Dowsett, Major and Mrs. Cheatham, Mr. and Mrs. Harry Macfarlane, Mr. and Mrs. B. F. Dillingham, Mr. and Mrs. Frank Thompson, Mr. and Mrs. Frederick J. Lowrey, Mr. and Mrs. Frederick D. Lowrey, Mrs. Helen Storrs, Mr. and Mrs. Howard, Mr. and Mrs. James D. Dole, Mr. and Mrs. Charles H. Atherton, Miss Violet Atherton, Miss Juliet Atherton, Mr. Jack Guard, Miss Cleo Case, Mrs. Edward B. Blanchard, Judge and Mrs. Arthur Wilder, Miss Maye Biven, Mr. and Mrs. W. M. Giffard, Mr. and Mrs. F. F. Dwyer, Dr. and Mrs. W. L. Moore, Mr. and Mrs. George W. Smith, Mr. and Mrs. Arthur F. Wall, Mr. and Mrs. James D. Dougherty, Mr. and Mrs. Tom Wall, Mrs. Henry Waterhouse, Miss Elora Sturgeson, Mr. and Mrs. Will Love, Mr. and Mrs. R. J. Buckley, Miss Betty Case, Miss Sarah Lucas, Mrs. Lee Morris, Mr. and Mrs. George Davies, Mr. and Mrs. G. F. Bush, Mr. and Mrs. F. C. Smith, Mr. and Mrs. W. A. Bowen, Mr. and Mrs. Spencer Bowen, Miss Martha Bergeson, Judge and Mrs. A. G. M. Robertson, Mr. and Mrs. George Angus, Mrs. C. G. Bockus, Mrs. Frank Cleghorn, Madam Cleghorn, Mr. and Mrs. Percy Cleghorn, Mr. and Mrs. Alexis Gignoux, Mr. and Mrs. George Sherman, Mr. Dixon Nott, Canon and Mrs. Ault, Mrs. Hayselden, Dr. and Mrs. Barnes, Mrs. Winne, Miss Jane Winne, Mr. and Mrs. George Isenberg, Major and Mrs. Conklin, Mr. and Mrs. J. M. Riggs, Mr. and Mrs. Benjamin Marx, Mr. and Mrs. L. Tenney Peck, Mrs. Newton K. Locke, Mr. and Mrs. H. F. Wichman, Miss Eloise Wichman, Miss Stephanie Wichman, Miss Violet Stover, Mr. and Mrs. Howard Bowen, Mr. and Mrs. H. M. Hepburn, Mr. and Mrs. John S. McCandless, Mrs. Collais, Judge and Mrs. W. L. Whitney, Mr. and Mrs. Merle Johnson, Mr. and Mrs. A. R. Gurray, Jr., Mrs. Andrew Fuller, Miss Helen Jones, Miss Margaret Clark, Mr. and Mrs. Isaac Cox, Mr. and Mrs. W. O. Emory, Miss Muriel Howatt, Mr. and Mrs. Clarence Cooke and Mr. and Mrs. Charles Weight.

ers, is the most interesting drama seen here in years is the consensus of opinion, while Miss Byssac's initial pretentious work has stamped her as the most clever actress seen here since the days of Blanche Bates.

Monday the company will present Clyde Fitch's unique comedy "The Blue Mouse."

Wishing to become the most beautiful woman in the world, Clara Zanthras, a Grecian woman and the belle of Coney Island, took bichloride of mercury to work the charm and died in terrible agony.

Miss Violet Asquith, daughter of the English premier, and the Countess of Aberdeen, are on their way to Washington where they will be the guests of Ambassador and Mrs. Bryce.



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than the foot to the shoe.

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